

Embroidery WITH A SEWING MACHINE

Isobel couldn't live without her sewing machine. She does most of her embroidery by machine. But she also loves adding details by hand, like beads, silk or woollen threads, sequins and seeds.



This is Isobel Moore, textile artist. She lives in East Sussex, a lovely part of south-east England.



Heather and gorse

Isobel: "I like to take inspiration from the beautiful nature around where I live. The flowing lines of the hills and valleys, wild landscapes full of heather and gorse but also the sea with its cool green and blue tones. I pay attention to the details, like veins on leaves and shells as well as the mathematical patterns and spirals in the natural world. Ancient symbols also fascinate me. Like Celtic knots, petroglyphs and old Viking writing."



Lots of material is reused. Like fabric, beads, rings, ribbons and paper. And Isobel is very economical with material, because every snip can be used again.



This is Isobel's studio and treasure trove.

The longer I look the more I discover. How many hours must she have spent on this creation? Beautiful, Isobel!